Richard Wagner
Tristan und Isolde

Violoncello.

ERSTER AUFZUG.
Einleitung.

Langsam und schmachtend.
Lento e languido.

\[ \text{\textit{pp}} \]

\[ \text{\textit{pizz.}} \]

\[ \text{\textit{aretto}} \]

\[ \text{\textit{cresc.}} \]

\[ \text{\textit{dim.}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{poco rall.}} \]

\[ \text{\textit{riten.}} \]

\[ \text{\textit{a tempo}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{cresc.}} \]

\[ \text{\textit{dim.}} \]

\[ \text{\textit{dolce}} \]

\[ \text{\textit{p}} \]

\[ \text{\textit{divisi}} \]

\[ \text{\textit{Belebend.}} \]

\[ \text{\textit{Animando.}} \]

\[ \text{\textit{rall.}} \]

\[ \text{\textit{molto cresc.}} \]

\[ \text{\textit{ff}} \]

\[ \text{\textit{dim.}} \]

\[ \text{\textit{a tempo}} \]

\[ \text{\textit{p}} \]

\[ \text{\textit{cresc.}} \]

\[ \text{\textit{più f}} \]

\[ \text{\textit{sf}} \]

\[ \text{\textit{sempre più f}} \]

\[ \text{\textit{meno f}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{B}} \]

\[ \text{\textit{più f}} \]

\[ \text{\textit{dim.}} \]